

**ACTIVITY ID/CODE: 1903086021**

**B.A. 6th Semester (Programme) Examination, October 2020**

**Subject: English**

**Course ID: 60318**

**Course Code: AP/ENG-601/DSE-1B**

**Course Title: Partition Literature**

**Full Marks: 20**

**Time: 1 hour**

**The figures in the margin indicate full marks**

**Answer all the questions.**

**1. Answer *any two* of the following questions: (10×2=20 )**

- a) Comment on Intizar Husain's *Basti* as a chronicle of post-Partition reality against the backdrop of the War of Independence (1971).
- b) Comment on the non-linear narrative style of *Basti* as a mode of recapturing the past.
- c) How does the character of Mallika, protagonist of Manik Bandopadhyay's short story "The Final Solution," reflect the plight of the destitute in post-Partition West Bengal?
- d) Do you think that Manto in "Toba Tek Singh" suggests that nationalist identity based on religion is actually a form of insanity? Discuss.
- e) Show how the anxieties and hopes of Faiz Ahmed Faiz are reflected in the poem, "For Your Lanes, My Country".
- f) Consider Jibananda Das's 'I Shall Return to This Bengal' as a poem of loss, longing and remembrance.

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