BANKURA UNIVERSITY

FACULTY ACADEMIC PROFILE/ CURRICULUM VITAE

1. **Name**: SANDIP AIN
2. **Designation**: ASSOCIATE PROFESSOR
3. **Date of Birth** : 13/06/1975
4. **Specializations** : Indian Literature in English, Postcolonial Theory
5. **Contact Information**:
   Contact Address: Department of English, Bankura University
   Email: ain.sandip@gmail.com

6. **Academic qualifications**:

College/ University from which the degree was obtained	Abbreviation of the degree
Calcutta University	B.A. (English Hons.)
Calcutta University	M.A. (English)
Jadavpur University	M.Phil. (English)
Jadavpur University	Ph.D. (English)

7. **Academic Experience:**
   a) Assistant Professor at Pandit Raghunath Murmu Smriti Mahavidyalaya from 29.04.2002 to 27.5.2015
   b) Assistant Professor at Vivekananda College for Women, Barisha, Kolkata from 4.3.2015 to 25.05.2015.

8. **Administrative Experience**:
   Served as a Governing Body member for one term at P.R.M.S. Mahavidyalaya
   Served as Officer-in-Charge of Examinations at P.R.M.S. Mahavidyalaya
   Served as Head of the Department of English at P.R.M.S Mahavidyalaya

9. **Research Interests**:
   - Indian Literature in English
   - Postcolonial Theory
   - Anglophone Literature in 19th century India

10. **Research Guidance / Supervision**:

Number of researchers pursuing Ph. D: Six

11. **Select list of publications**:

a) ***Journals / Online Journals:***

- "The Tension Between National Identity and Community Identity in Amitav Ghosh's Novels and Khushwant Singh's Train to Pakistan". *Perspectives*. Journal of the Department of English, Raja Peary Mohan College, Uttarpara, West Bengal. Vol. 2, No. 1, 2006.

- "The Quest for Alternative Epistemology in Amitav Ghosh's In an Antique Land and The Calcutta Chromosome". *JUES: Jadavpur University Essays and Studies*. Vol. XXI. Journal of the Department of English, Jadavpur University, Kolkata. 2007.

- "Barbie Doll and Beauty Contest: Consumption Practices constructing Gender". *Wesleyan Journal of Research*. Vol. 3, No. 1. Bankura Christian College, Bankura. June 2010. (ISSN: 0975-1386).

- "From Enforced Silence to Creative Silence: Amitav Ghosh's *The Hungry Tide*". *Babilónia - Revista Lusófona de Línguas, Culturas e Tradução*. Vol. n. 10/11. Portugal. 2011. (ISSN: 1645-779X).

- "Photography and Alternative Historiography in Amitav Ghosh's The Glass Palace". *Journal of the Department of English*. Vol. 10. Vidyasagar University. 2012-13.(ISSN: 0973-3671).

- "Man's Primordial Relationship with Nature: An Eco-critical Reading of Amitav Ghosh's *The Hungry Tide*". *Journal of the Department of English*. Vol. XVII. The University of Burdwan, Burdwan. 2014.

- "Representation of the Anglo-Indian Community of Calcutta in Glen Peter's novel *Mrs. D'Silva's Detective Instincts and the Shaitan of Calcutta*". *Global Journal of English Language and Literature*. Vol 3. Issue 1. 2015. (ISSN 2320-4397).

- "Science and Pseudoscience: A Study of Amitav Ghosh's *The Circle of Reason*". Margins: *A Journal of Literature and Culture*. International peer Reviewed Journal of the Department of English, Gauhati University. Vol. V-VI, 2015-16. (ISSN: 2250-0731).

- 'The Shakespeare Teacher in Colonial Calcutta" in *Gnosis: An International Journal of English Language and Literature* (Vol. 3 No. 4, July 2017) pp. 17-25. (ISSN: 2394-0131)

- "'From 'Desh' to 'Nation': The Othering that led to Violence: Saadat Hasan Manto's 'Toba Tek Singh' And Ken McMullen'S Film Partition" *Wesleyan Journal of Research*, Bankura Christian College (Vol. 10, No. 1, 2017) pp. 107-113.

- "Death as an Intimate Experience: A Reading of the Short Stories of Temsula Ao" in *Appropriations*, Journal of the Department of English, Bankura Christian College (Vol. No. XII, Dec 2017) pp. 319-331. (ISSN: 0975-1521)

b) ***Books / book chapters / E-book****:*

- "The Cult of the Bomb: Amitav Ghosh's *Countdown*". *Amitav Ghosh: Critical Essays*. Ed. Bibhash Choudhury. New Delhi: PHI Learning Private Limited. 2009. (ISBN: 9788120338654).

- "From an Inclusive Past to an Exclusive Present: A Study of Multiculturalism in *In an Antique Land*". *Critical Approaches to Multiculturalism*. Ed. P. C. Chakraborty. Kolkata: Books Way. 2010. (ISBN: 9789380145853).

- "The Christian Aesthetics of Bobby Garabedian's *Most aka The Bridge*". *Literature and Religion: An Interface between Imagination and Belief*. Ed: Tajuddin Ahmed. Medinipur: Kabitika. 2012. (ISBN: 97893815554388).

- "Representation of Violence: Amitav Ghosh's *Incendiary Circumstances*". *In Pursuit of Amitav Ghosh: Some Recent Readings*. Ed: Tapan Kumar Ghosh and Prasant Bhattacharya. New Delhi: Orient Blackswan. 2013. (ISBN: 9788125051664).

- "'Future Doom' and the Dalit Condition: A Reading of Achintya Biswas's Short Story 'The Deceived'". *Representation of the Marginalized in Indian Writings in English*. Ed. Dr. Abu Siddik. Department of English, Falakata College, Alipurduar. 2015. (ISBN: 9789384671136).

- 'From Recuperation to Enactment of History: Amitav Ghosh's Flood of Fire' in Bibhash Chowdhury Edited Amitav Ghosh: Critical Essays, 2nd Edition (New Delhi: PHI Learning Private Limited, 2016), pp 199-213. (ISBN: 9788120351325)

- 'Two Lives-The Persecuted Author and the Free man: A reading of Salman's Rushdie's Collective Non-Fiction Step across this Line' in Tapan Kumar Ghosh and Prasanta Bhattacharyya (Eds.) Mapping Out the Rushdie Republic: Some Recent Surveys, (UK: Cambridge Scholars Publishing, 2016) pp 343-353. (ISBN: 9781443897846)

c) ***Conference/ seminar volumes***:

- "Swami Vivekananda's Doctrine of Universal Religion". UGC-Sponsored National Seminar on *Swami Vivekananda and Today's India*. R.S.P. College, Jharia, Dhanbad. 2012.

d) ***Edited volumes***:

- *Amitav Ghosh's The Shadow Lines: A Critical Anthology.* New Delhi: Worldview Publishing House. 2011. (ISBN: 9788192065120).

12. **Membership of Learned Societies**:
Comparative Literature Association of India, Muse India, Global Development Network

13. **Fellowships:**

U.G.C. FIP Fellowship (2008-2010)

14. **Invited lectures delivered:**

- The Representation of Violence in Amitav Ghosh's *The Shadow Lines* (Invited Talk) International Seminar on "The Novels of Amitav Ghosh." Ramakrishna Mission Residential College, Narendrapur. 2009.

- "From 'Chutney Mary' to Ms. Marple: The Anglo-Indian Community of Calcutta in Glen Peter's novel Mrs. D'Silva's Detective Instincts and the Shaitan of Calcutta. National Conf. UGC-Sponsored National Seminar on "*Representation of the Marginalized in Indian Writings in English*" Falakata College, Jalpaiguri. 2014.

- "The Shakespeare Teacher in Colonial Calcutta." International Seminar on *Nation, Culture and Shakespeare: Interrogating and Negotiating the Significations.* Aliah University, Kolkata. 2017.

- ""Telling my Story Another Way Let's me Forgive You": A Reading of Meena Kandasamy's Ms Militancy." International Conf. *Dalits in India: Socio-cultural and Literary Representations*. Purnidevi College. 2019.

15. **Awards:**

- Received the Smriti Ranjan Guha Memorial Award for securing the highest marks among the male students in the Master's Degree Examination (Part II) of Calcutta University.

- Secured Third Position in All India Essay Competition titled "The relevance of Vivekananda's message in the present context of communal upheaval in India" organized by Sahara India

- Secured Third Position in Higher Secondary Arts among College Students

16. **Papers presented in Conferences, Seminars, Workshops and Symposia:**

- "The Tension between National Identity and Community Identity in the Novels of Amitav Ghosh and Khushwant Singh's *Train to Pakistan*." National Conf. *National Identity in Literature*. Daulat Ram College, Delhi. 2005.

- "The Quest for Alternative Epistemology: Amitav Ghosh's *The Calcutta Chromosome* and *In an Antique Land*." National Conf. *Theory in Indian Context: Generating New Dynamics*. Tezpur University, Assam, 2006.

- "Corruption in Governance" College-level Conf. *Ethics versus Corruption: Need for Value-based Education* Pandit Raghunath Murmu Smriti Mahavidyalaya, Bankura, 2006.

- "Barbie Doll and Beauty Contest: Consumption Practices Constructing Gender." State-level Conf. *Issues related to Globalisation, Human Rights and Women: An Interdisciplinary Quest*. Serampore Girls' College, Hooghly. 2007.

- "From an Inclusive Past to an Exclusive Present: A Study of Multiculturalism in *In an Antique Land*." National Conf. *Search for Root and Nation in Post-Independence Indian English Fiction*. Bankura Christian College, Bankura. 2008.

- "From 'Desh' to 'Nation': The Othering that led to Violence: Saadat Hasan Manto's Post-Partition Stories with Particular Emphasis on "Toba Tek Singh." National Conf. *Engaging the Other in South Asian Literature in English: Problems and Politics of Representation*. Ramakrishna Mission Residential College, Narendrapur, Kolkata. 2012.

- "The Christian Aesthetics of Bobby Garabedian's film Most aka The Bridge." National Conf. *Literature and Religion: An Interface between Imagination and Belief*. Netaji Subhas Ashram Mahavidyalaya, Suisa, Purulia. 2012.

- "The Metaphors of Madness: "Toba Tek Singh" and its adaption *Partition*". National Conf. *Film and Literature: The Blurring Interface*. Achchruram Memorial College, Purulia. 2012.

- "Translation of Bangla Dalit Poetry." National Conf. and Workshop. U.G.C.-S.A.P-III Workshop on Translation of Bangla Dalit Poetry. Dept. of English, Vidyasagar University, Midnapore, West Bengal. 2012.

- "Tariq Ali's *Partition*: From the Written Word to the Moving Image" International Conf. *Literature to Cinema: Appropriation, Adaptation, Adulteration.* Department of Humanities and Social Sciences, N.I.T. Durgapur. 2013.

- "The Science, the Occult and the Subaltern: *The Calcutta Chromosome*." National Conf. *Postmodernism in Literature*. Berhampur University, Orissa. 2013.

- "Photography and Alternative Historiography in Amitav Ghosh's The Glass Palace." National Conf. *Remapping the English Literary Canon: Language, Society and Culture.* Dept. of English. Vidyasagar University, Midnapore, West Bengal. 2013.

- "Nationalist Thought in the Plays of Dwijendralal Ray". National Conf. *Sardha Shatabarse Dwijendralal Ray*. Bankura Zilla Saradamani Mahila Mahavidyalaya, Bankura. 2013.

- "The Liquid Space: Crossing the Border in Salman Rushdie's Non- Fictions." National Seminar on *Placing the Space: Facets and Prospects of Travel Writing*. Aliah University, Kolkata. 2014.

- "The Ambivalence of Empire: The Scottish Poets of John Company" Internal Conf. 1ST International Scottish Studies Conference. IASS & Bankura University. January, 2016.

- "Climate Migrants and Climate Change: A Study of the Narratives on the Sunderbans" *International Conference on Decentralization, Poverty and Marginalization*. Kerela Institute of Local Administration. November, 2016.

- "Imperial Machinery and the Scottish Poets of the East India Company." *International Conference on Re-imagining the Nation: Space and Boundary in Scotland and India*. IASS & Bankura University. Feb. 2017.

17. **Other notable activities**:

- Reviewer of the peer-reviewed international journals: **Journal of Commonwealth Literature** and **Postcolonial Text**
- Served as Examiner for State Level Examinations (WBCS, SSC etc.)
- Served as Moderator/ External examiner for several Universities and Autonomous Institution such as Aliah University, Vidyasagar University, Burdwan University, Ramakrishna Mission Residential College, Narendrapur etc.