

BANKURA UNIVERSITY



FACULTY ACADEMIC PROFILE/ CURRICULUM VITAE

1. **Name:** SUKHENDU DAS
2. **Designation:** ASSISTANT PROFESSOR
3. **Date of Birth:** 27/07/1988
4. **Specializations:** Australian Fiction, Critical Theory, Cultural Gerontology, Environmental Studies
5. **Contact Information:**
Contact Address: Sukhendu Das, Assistant Professor of English, Bankura University, Purandarpur, Bankura 722155, West Bengal, India
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5. **Academic qualifications:**

College/ University from which the degree was obtained	Abbreviation of the degree
Burdwan Raj College	B.A (Hons) in English
Burdwan University	M.A. in English
Burdwan University	Ph.D. (pursuing)

6. **Academic Experience:**

Assistant Professor of English in Ramananda College, Bishnupur (19.02.2015 to 08.05.15)

7. **Administrative Experience:**

- (A) Member of Student Support and Progression
- (B) Member of Research, Innovation and Extensions
- (C) Joint coordinator of NET/SET Preparatory classes

8. **Research Interests:**

- Continental Philosophy, Cultural Gerontology, Critical theory
- Posthumanism, Anthropocene Study, Medical Humanities

9. **Select list of publications:**

a) Articles:

- "Intercultural Dialogue: A Study of Patrick White's *Voss* and *A Fringe of Leaves*" published in *IOSR Journal of Humanities and Social Science*, Volume 7, Issue 3 (2012)

b) **Editor(s) / Co-Editor(s):** *Re-imagining Yeats: Contestations and Negotiations* (Co-eds). Cambridge Scholars Publishing, New Castle. UK. Forthcoming December, 2019

10. Fellowships:

Visiting Research Fellow (2017) at the University of Wollongong, NSW, Australia

11. Invited lectures delivered:

Invited to deliver a talk on "Re-structuring the Gaze: A Study of Patrick White's *A Fringe of Leaves*" in National Seminar on "'Off the Mark': Marginality, Narratives and Reclaiming History", organized by Sidho-Kanho-Birsha University on 07-08 December, 2016

12. Papers presented in Conferences, Seminars, Workshops and Symposia:

(A) Paper titled "**Reconfiguring History: A Study of Patrick White's *Voss***", presented in the 3rd International Seminar on *Borders and Beyond: Cultural Transactions Between Australia and India*, organized by the IASA, Eastern Region in collaboration with Monash University, the University of Burdwan, on 22-24 January 2013

(B) Paper titled "**Exploration Narrative and the Construction of Australian Identity: A Study of Patrick White's *Voss***", presented in the National Seminar on *Transactions: Text, Culture and Subjectivities*, held on 2nd and 3rd September, 2014 organized by the dept. of English, Sidho-Kanho-Birsha University, Purulia, West Bengal

(C) Paper titled "**Literary Representations of Ageing: A Gerontological study of select poems of W.B. Yeats**" Presented in UGC sponsored Young Researchers' National conference on *Interdisciplinarity and English Literary Studies*, organized by the Dept. of English and Culture Studies, The University of Burdwan on 16 & 17 Dec, 2014

(D) Paper titled "**Reconfiguring Captivity Narrative: A Study of Patrick White's *A Fringe of Leaves***", presented in the 4th International Seminar on *'The Asian Century': Australia and Trans-Asian Cultural and Strategic diplomacy*, organized by the IASA, Eastern Region in collaboration with Australia-India Council & Monash University on 27-28 January 2015

(E) Paper titled "**Empire and Textuality: Production of Knowledge and the Question of Authorship in the 19th Australian Exploration Narratives**" presented in the 5th International Seminar on "History, Culture and Identity: Australian Studies in India and Australia", organized by the IASA, Eastern Region in collaboration with Australia-India Council & Bankura University on 04-05 February 2017

13. Other notable activities:

(A) Coordinated ICSSR sponsored (granted 1, 25, 000 INR) International Conference on **“Ripeness is all’: Discoursing Shakespeare and the Politics of Cultural Gerontology”** in the Dept. of English, Bankura University on 07-08 November 2016

(B) Coordinated Young Researchers’ National Conference on **“Checking Past the Canon: New Mandarins in English, Film and Culture Studies”** in the Dept. of English, Bankura University on 26-26 July 2019