

Bankura University

MASTER OF ARTS SANTALI

(Effective from Academic Year 2019-20)

PROGRAMME BROCHURE



**M.A. Santali Revised Syllabus as approved by PGBS on
XXXX, 2019 and Executive Council on YYYY, 2019**

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I. About the Department

Bankura University was established in 2014. The Department of Santali started offering M.A. Santali in 2014, as the first M.A. program of the Department.

The M A. in Santali revised syllabus under Choice Based Credit System has been prepared by the experts of Santali Literature working in the department. In the process of making of the syllabus the views of former and current students, research scholars, and teachers of undergraduate programmes, as stake-holders, have been taken into consideration. Stake-holders have appreciated the comprehensiveness and inclusion of emerging areas in the syllabus. There have been specific suggestions from stake-holders, most of which have been incorporated in the syllabus. Experts from Santali Eminent Writer have also reviewed the syllabus and appreciated it.

II. Introduction to CBCS (Choice Based Credit System)

Choice Based Credit System:

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on students performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enables the potential employers in assessing the performance of the candidates.

Definitions:

- (i) 'Academic Programme' means an entire course of study comprising its programme structure, course details, evaluation schemes etc. designed to be taught and evaluated in a teaching Department/Centre or jointly under more than one such Department/ Centre
- (ii) 'Course' means a segment of a subject that is part of an Academic Programme
- (iii) 'Programme Structure' means a list of courses (Core, Elective, Open Elective) that makes up an Academic Programme, specifying the syllabus, Credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc. prepared in conformity to University Rules, eligibility criteria for admission
- (iv) 'Core Course' means a course that a student admitted to a particular programme must successfully complete to receive the degree and which cannot be substituted by any other course

(v) 'Elective Course' means an optional course to be selected by a student out of such courses offered in the same or any other Department/Centre

(vi) 'Open Elective' means an elective course which is available for students of all programmes, including students of same department. Students of other Department will opt these courses subject to fulfilling of eligibility of criteria as laid down by the Department offering the course.

(vii) 'Credit' means the value assigned to a course which indicates the level of instruction; One-hour lecture per week equals 1 Credit, 2 hours practical class per week equals 1 credit. Credit for a practical could be proposed as part of a course or as a separate practical course

(viii) 'SGPA' means Semester Grade Point Average calculated for individual semester.

(ix) 'CGPA' is Cumulative Grade Points Average calculated for all courses completed by the students at any point of time. CGPA is calculated each year for both the semesters clubbed together.

(x) 'Grand CGPA' is calculated in the last year of the course by clubbing together of CGPA of two years, i.e., four semesters. Grand CGPA is being given in Transcript form. To benefit the student a formula for conversation of Grand CGPA into %age marks is given in the Transcript.

III. M. A. Programme Details:

Programme Objectives (POs):

This programme aims at training students in Santali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio- culture & political background of Santali literature and Units on such M.A. Santali Syllabus Department of Modern Indian Languages & Literary Studies One paper on socio- culture & political background of Santali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio- culture & political history. Papers on texts from various phases and genres of Santali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses

will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Programme Structure:

The M. A. in **Santali** programme is a two-year course divided into four-semester. A student is required to complete **82 (eighty two)** credits for the completion of course and the award of the degree.

| | | | |
|------------------|--------------------|---------------------|--------------------|
| | | <i>Semester</i> | <i>Semester</i> |
| <i>Part – II</i> | <i>First Year</i> | <i>Semester I</i> | <i>Semester II</i> |
| <i>Part – II</i> | <i>Second Year</i> | <i>Semester III</i> | <i>Semester IV</i> |

| Semester | Core Courses | | | Elective Course | | | Open Elective Course | | | Total Credits |
|---------------|---------------|---------------|---------------|-----------------|---------------|---------------|----------------------|---------------|---------------|---------------|
| | No. of Papers | Credits (L+T) | Total Credits | No. of Papers | Credits (L+T) | Total Credits | No. of Papers | Credits (L+T) | Total Credits | |
| I | 06 | 21 | 21 | - | - | - | - | - | - | 21 |
| II | 05 | 20 | 20 | 01 | 01 | 01 | - | - | - | 21 |
| III | 03 | 12 | 12 | 01 | 04 | 04 | 01 | 04 | 04 | 20 |
| IV | 04 | 16 | 16 | 01 | 04 | 04 | - | - | - | 20 |
| Total Credits | 18 | 69 | 69 | 03 | 9 | 9 | 01 | 04 | 04 | 82 |

* For each Core and Elective Course there will be 4 lecture hours of teaching per week.

* Open Electives to the maximum total of 8 credits.

* Duration of examination of each paper shall be 2 hours.

* Each paper will be of 50 marks out of which 40 marks shall be allocated for semester examination and 10 marks for internal assessment.

Semester wise Details of M. A. in Santali
SEMESTERWISE DISTRIBUTION

Semester---I

| Course Code | Paper Number | Paper Titles | Credits | | |
|--------------|--------------|---|-----------|----------|-----------|
| | | | Theory | Tutorial | Total |
| SNTCC | 101 | Ja.Ti saMes (Ethnology) | 04 | | 04 |
| SNTCC | 102 | hoz savheD(Folk Literature | 04 | | 04 |
| SNTCC | 103 | Pa.rsi SaMes (Linguistic) | 04 | | 04 |
| SNTCC | 104 | SavheD TeTeD (Theory of Literature) | 04 | | 04 |
| SNTIA | 105 | sanTazi hoz sereq (Santali Folk Song) | 04 | | 04 |
| CFC | 106 | Communicative Skill and Personality Development | 01 | | 01 |
| Total | 6 | | 21 | | 21 |

SEMESTER-II

| Course Code | Paper Number | Paper Titles | Credits | | |
|--------------|--------------|--|-----------|----------|-----------|
| | | | Theory | Tutorial | Total |
| SNTCC | 201 | sanTazi savheD reyag eTohob pa.hi (Early Santali Literature) | 04 | | 04 |
| SNTCC | 202 | pHurga.l DelaDeli okTo reyag sanTazi savhaD (Contemporaneous Independence of Santali Literature) | 04 | | 04 |
| SNTCC | 203 | PHurga.l Tayom Reyag sanTazi savheD (Post Independence Santali Literature) | 04 | | 04 |
| SNTCC | 204 | SAnTAZI onol savheD (Santali Essay Literature) | 04 | | 04 |
| SNTIA | 205 | Torjoma (Translation) | 04 | | 04 |
| CFC | 206 | 1. Yoga and Life Skill Education 2. Value Education and Human Rights | 01 | | 01 |
| Total | 6 | | 21 | | 21 |

Semester- III

| Course Code | Paper Number | Paper Titles | Credits | | |
|---------------|---------------------------|---|---------|----------|-------|
| | | | Theory | Tutorial | Total |
| SNTCC | 301 | nahag onoMhe (Modern Poetry) | 04 | | 04 |
| SNTCC | 302 | nahag gayan (Modern Drama) | 04 | | 04 |
| SNTCC | 303 | nahag sanTazi kaTHa savheD (Modern Santali Fiction) | 04 | | 04 |
| SNTE (P-1) | 304/1 | 1. hoz savheD (Folk Literature) | 04 | | 04 |
| | or | or | | | |
| | 304/2 | 2. Pa.rsi saMes (Linguistic) | | | |
| | or | or | | | |
| | 304/3 | 3. onoMhe (Poetry) | | | |
| or | or | | | | |
| 304/4 | 4. kaTHa savheD (Fiction) | | | | |
| or | or | | | | |
| 304/5 | 5. Gayan (Drama) | | | | |
| SNTEID | 305 | sanTazi pa.rsi ar savheD renag uprum (Introduction of Santali Language & Literature) | 04 | | 04 |
| Total | 5 | | 20 | | 20 |

SEMESTER-IV

| Course Code | Paper Number | Paper Titles | Credits | | |
|--------------|---------------------------|--|---------|----------|-------|
| | | | Theory | Tutorial | Total |
| SNTCC | 401 | PaTHam ar kHoNDxRonDx a.ri (Magazine & Research Methodology) | 04 | | 04 |
| SNTCC | 402 | Puzsi savheD (Neighbouring Literature) | 04 | | 04 |
| SNTD | 403 | TeTeD anag galmaraw (Dissertation) | 04 | | 04 |
| SNT (P-2) | 404/1 | 1. hoz savheD (Folk Literature) | 04 | | 04 |
| | or | or | | | |
| | 404/2 | 2. Pa.rsi saMes (Linguistic) | | | |
| | or | or | | | |
| | 404/3 | 3. onoMhe (Poetry) | | | |
| or | or | | | | |
| 404/4 | 4. kaTHa savheD (Fiction) | | | | |
| or | or | | | | |
| 404/5 | 5. Gayan (Drama) | | | | |
| SNTIA | 405 | totHa kHoNDxronDx (Field Work) | 04 | | 04 |
| Total | 5 | | 20 | | 20 |

TOTAL CREDITS=82**List of Elective Courses**

Elective Courses: 2

| Paper No. | Paper Titles | Credits |
|---------------|---------------------------------|-----------|
| SNTE (P-1) | | 04 |
| 304/1 or | 1. hoz savheD (Folk Literature) | |
| 304/2 or | 2. Pa.rsi saMes (Linguistic) | |
| 304/3 or | 3. onoMhe (Poetry) | |
| 304/4 or | 4. kaTHa savheD (Fiction) | |
| 304/5 | 5. Gayan (Drama) | |
| SNTE (P-2) | | 04 |
| 404/1 or | 1. hoz savheD (Folk Literature) | |
| 404/2 or | 2. Pa.rsi saMes (Linguistic) | |
| 404/3 or | 3. onoMhe (Poetry) | |
| 404/4 or | 4. kaTHa savheD (Fiction) | |
| 404/5 | 5. Gayan (Drama) | |

Elective In-Disciplinary Course: 1

| Paper No. | Paper Titles | Credits |
|---------------|--|---------|
| SNTEID 305 | sanTazi pa.rsi ar savheD renag uprum (Introduction of Santali Language & Literature) | 04 |

Selection of Elective Courses:

Department offers Area-wise elective courses, each area having 2 papers. Students are expected to study both the papers of the area selected by them. In the beginning of the academic year the PGCC will announce the Areas available for that academic year.

Teaching:

The Department of Santali is primarily responsible for organizing lectures of M. A. in Santali programme. There will be 4 (four) theory classes and 1 (one) tutorial for each paper in a week except the Open Elective Courses, which will M.A. Santali Syllabus Department of Santali 10

have no tutorial. All the classes will be held in the First Floor, Tutorial building, Faculty of Arts, University of Delhi. Teaching will be arranged as per the Time-Table to be circulated in the beginning of every semester and the students will get information about the tutorials from the course teacher. There shall be 90 instructional days excluding examination in a semester.

Details about Projects/Dissertation and role of supervisor:

After the introductory classes on Research Methodology, individual supervisors will be assigned to each student depending on the area of interest provided by the student.

Eligibility for Admissions:

Admission to the M. A. in Santali programme will be given Eligibility Criteria in detail is available in the Bankura University website, www.bku.ac.in

Assessment of Students' Performance and Scheme of Examinations:

1. **Santali** shall be the medium of instruction and examination.
2. Assessment of students' performance:
 - i. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the Bankura University.
 - ii. Marks will be changed to Credits; 4 (four) credits per paper under Core and Elective Courses as per university rules. Each Open Elective course will be of 4 (four) credits and the marks will be converted to credits accordingly.
 - iii. The system of evaluation shall be as follows:

- a. Each course will carry **50** marks, of which **10** marks shall be reserved for internal assessment based on Written Exam.
 - b. The remaining **50** marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be of **two** hours.
- iv. Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

Pass Percentage & Promotion Criteria:

The minimum percentage of marks required to declare pass in individual paper is 40% and minimum requirement of the credits for promotion is **82 (Eighty Four)**

Part I to Part II Progression:

Semester to Semester: Students shall be required to full fill the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses, i.e. two courses of the current semester.

Part to Part:

Part I to II: In order to be promoted from Part A to Part B of the course a student is required to clear two papers from Semester I and two papers from Semester II amounting to **16 credits**. However, the student has to clear the remaining papers while studying in Part-II of the Programme.

Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

Conversion of Marks into Grades:

As per Bankura University Examination guidelines

Grade Points:

Grade point table as per University Examination rule

CGPA Calculation:

As per University Examination rule

Grand SGPA Calculation:

As per University Examination rule

Conversion of Grand CGPA into Marks

As notified by the competent authority the formula for conversion of Grand CGPA into marks is: Final %age of marks = CGPA based on all four semesters \times 9.5

Division of Degree into Classes:

Post Graduate degree to be classified based on CGPA obtained into various classes as notified into Examination policy.

Attendance Requirement:

No student shall be considered to have pursued a regular course of study unless he/she is certified by the Head of the Department of Santali, Bankura University, to have attended 75% of the total number of lectures, tutorials and seminars conducted in each semester, during his/her course of study. Provided that he/she full fills other conditions the Head, Department of Santali, may permit a student to the next Semester who falls short of the required percentage of attendance by not more than 10 percent of the lectures, tutorials and seminars

Span Period:

No conducted during the semester.
student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of **four** years from the date of admission to the Part-I/Semester-I of the M A in Santali Programme.

Guidelines for the Award of Internal Assessment Marks M.A. Santali Programme (Semester Wise)

Internal assessment marks will be awarded based on Written exam. Weight age given to each of these components shall be decided and announced at the beginning of the semester by the PGCC.

Course Wise Content Details for M.A. Santali Programme:

**MASTER OF ARTS
SANTALI
COURSE CONTENTS**

Core Courses:

| Paper No. | Course Title | Credits |
|------------------|--|----------------|
| 101 | Ja.Ti saMes (Ethnology) | 04 |
| 102 | hoz savheD(Folk Literature) | 04 |
| 103 | Pa.rsi SaMes (Linguistic) | 04 |
| 104 | SavheD TeTeD (Theory of Literature) | 04 |
| 201 | sanTazi savheD reyag eTohb pa.hi (Early Santali Literature) | 04 |
| 202 | pHurga.l DelaDeli okTo reyag sanTazi savhaD (Contemporaneous Independence of Santali Literature) | 04 |
| 203 | PHurga.l Tayom Reyag sanTazi savheD (Post Independence Santali Literature) | 04 |
| 204 | SAnTAZI onol savheD (Santali Essay Literature) | 04 |
| 301 | nahag onoMhe (Modern Poetry) | 04 |
| 302 | nahag gayan (Modern Drama) | 04 |
| 303 | nahag sanTazi kaTHa savheD (Modern Santali Fiction) | 04 |
| 401 | PaTHam ar kHoNDxRonDx a.ri (Magazine & Research Methodology) | 04 |
| 402 | Puzsi savheD (Neighbouring Literature) | 04 |
| | | 04 |

List of Elective Courses

Elective Courses: 2

| Paper No. | Paper Titles | Credits |
|-------------|---------------------------------------|-----------|
| SNTE (P-1) | | 04 |
| 304/1 or | 1. hoz savheD (Folk Literature) or | |
| 304/2 or | 2. Pa.rsi saMes (Linguistic) or | |
| 304/3 or | 3. onoMhe (Poetry) or | |
| 304/4 or | 4. kaTHa savheD (Fiction) or | |
| 304/5 | 5. Gayan (Drama) | |
| SNTE (P-2) | | 04 |
| 404/1 or | 1. hoz savheD (Folk Literature) or | |
| 404/2 or | 2. Pa.rsi saMes (Linguistic) or | |
| 404/3 or | 3. onoMhe (Poetry) or | |
| 404/4 or | 4. kaTHa savheD (Fiction) or | |
| 404/5 | 5. Gayan (Drama) | |

Elective In-Disciplinary Course: 1

| Paper No. | Paper Titles | Credits |
|---------------|--|---------|
| SNTEID 305 | sanTazi pa.rsi ar savheD renag uprum (Introduction of Santali Language & Literature) | 04 |

IV. Course Wise Content Details for M.A. Programme

SEMESTER-I**CORE COURSES****SNTCC-101****Ja.Ti saMes****(Ethnology)**

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives:

The main objective of this course is that the students know about Santal culture and Ethnology. The course introduces the students to the origin and Ethnological history of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Gond, Mainly Austric Group.

Course learning outcomes:

The course will enable to know the students about different culture and social activity of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Gond, Mainly Austric Group. Further it helps to understand their different kinds of life style and economical status.

Contents :**Unit - 1**

ja.Ti saMes reyag Unurum: buta. kaTHa, TeTeD, Daw, Pozhon tHav, hora, ha.tiq, etag saTam sav sa.ga.y|

(Introduction of Ethnology: Definition, Meaning, Scope, Study area, Method, Branches, Relation with other subjects.)

Unit -2

SanTaz, hO, Munda., Birhoz, mahali kowag ja.Ti saMesan pozhon, muzuD lekaTe ostrik gHaronqjx|

(Ethnographical study of Santal, Ho, Munda, Birhor, Mahali, Mainly Austric Group.)

Unit – 3

savTawan gavTa: gHaroqjx, Bapla, peza, Juwa.n gavTa|

(Social Organisation: Family, Marriage, Kinship, Youth Organisation.)

Unit –4

Lagxcar : buta. kaTHa, TeTeD, pasnaw, lagxcar renag bHenegar|

(Culture: Definition, Meaning, Scope, Types of Culture.)

Unit –5

DHorom: buta. kaTHa, TeTeD, DHoromanag TeTeD reyag Tojxbijx|

(Religion: Definition, Meaning, Evolutionary Theories of Religion)

Gozowan puTHi ko (Reference Books):

1. Descriptive Ethnology of Bengal – E. T. Dalton.
2. Introduction to the Social Anthropology – D. N. Majumdar.
3. The Tribal Culture in India – L. P. Vidyarthi and B. K. Roy.

4. Samajik Manab SastraKi Ruprekha – Rabindranath Mukherjee.
5. Bihar KeAdibasi – Jiyasuddin Ahamed.
6. Jati bebasta – N. Prasad.
7. Mundas and Their Country – S. C. Roy.
8. Janajatiya Bharat –
9. Tribal India – Nadeem Hussen.
10. Ronorh Malar Bhumika- Dr. Suhrid Kumar Bhowmik
11. Tribal Regional – J. Troysi
12. Austric Civilization Of India – N. N. Hembram
13. The Santals – K.K. Dutta
14. The Tribal People of India – V. Eldwin.
15. Paschim Banglar Adibasi Samaj – Dhirendranath Baskey
16. Annal of Rural Bengal – W.W. Hunter.

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 15 : Unit 4th

Week 15 to Week 16 : Unit 5th

SNT CC-102

hoz savheD

(Folk Literature)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: This course aims at giving general understanding of the theories of folk Literature. Detail analysis of various definitions of folk and tribal culture and literature, features of folk-language, the concept of folk-aesthetics, methods of folk Literature research, and the history of Folk Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects of folk Literature studies and will introduce them to the history of folk culture and Literature.

Contents :

Unit- 1

hoz savheD : buta. kaTHA, ha.tiq, gun, mohoT
(Folk Literature : Definition, Kinds, Characteristic, Importance.)

Unit-2

hoz savheD renag omonom ar hara
(Origin and Development of Folk Literature.)

Unit-3

hoz savheD renag ha.tiq: hoz sereq, hoz ka.hni, BinTi,
menkaTHa, bHenTa kaTHa, kuDum
(Forms of Folk Literature: Folk Songs, Folktales, Meth,Idiom, Riddle, Proverb, Phrase.)

Unit-4

nahag savheD re hoz savheD renag enem
(Importance of Folk Literature on Modern Literature.)

Reference Books

- 1.Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
2. KherwalBongsoDhoromPuthi –Dr. MajhiRamdasTudu “Reska”.
3. JaherBongaSantarKo – RameswarMurmu.
4. Kudum –Dr.DhirendranathBaskey.
5. Men Katha-Bhenta Katha – SiranMurmu.
6. HorSereng – BabulalMurmu ‘Adibasi’.
7. Santali HorSereng Re SawhetarLakchar – Dr.RatanHembram.
8. LokSahityakiBhumika – Dr. Krishna DevUpadday.
9. Santali HorSawhet – Dr. K. C. Tudu.
10. Santali Folk Tales –Rev. P. O. Bodding.

11. Santali Gan o KobitaSankalan – SahityaAkademi, New Delhi.

12. Santali Bhasa O SahityaUdbhabaurBikash – Dr. Daman Sahu Samir.

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT- 103C

pa.rsi saMes

(Linguistic)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective : Basic knowledge of the linguistic features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features and origin of the Santali language.

Course learning outcomes: The course will help the students to understand feature of Santali language in linguistic terms.

Contents:

Unit – 1

pa.rsi : buta. kaTHa, omon, gun ko|(Language: Definition, Origin, Characteristics.)

Unit - 2

ronoz, ronoz renag gozhon|(Grammar, Grammatical Structure.)

Unit – 3

pa.rsi saMes : buta. kaTHa, totHa, caNgako, etag saMes/saTam sav sa.ga.y|
(Linguistic – Definition, Area, Branches, Relation with other Science / Subjects.)

Unit – 4

pa.rsi saMes renag ha.tiq : azaf saMes, Rup saMes,
meneD saMes, a.ya.T saMes, a.za. mura.y saMes|
(Kinds of Linguistic: Phonology, Morphology, Semantics, Syntax, Lexicography.)

Reference books: 1. AdhunikBhashaBigyan –Dr. BholanathTiwary

2. SamanyaBhashaBigyan – Baburam Saxena

3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhashaka Baigyanik Adhyayan – Dr. K. C. Tudu
5. Santali Parsi Unurum – Dr. K.C. Tudu
6. Material for Santali Grammar – Rev. P. O. Boddling
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor - Pandit Raghunath Murmu
10. Nahag Santali Ronor - Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika - Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasha Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasha O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT – 104C
savheD TeTeD
(Theory of Literature)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

Learning Outcomes: The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Contents :

Unit – 1

savheD : buta. kaTHa, jos & la.kTi, hozmo ha.tiq, gun,Daw, enem|
(Literature: Definition, Aims & Objectives, Elements, Characteristics, Scope, Importance.)

Unit – 2

savheD aNDOz : klasisijom, rOmantisijom, riyelijom, necarelijom, simbolijom, impresonijom, suryalijom, stakcuralijom ar pOst stakcaralijom
(Literary Movement : Classicism, Romanticism, Realism, Naturalism, Symbolism, Impressionism, Surrealism, Structuralism and Post-structuralism.)

Unit –3

savheD reyag ha.tiq: onoMhe, hudiq ka.hni, gamam, gayan, miDkiTa. gayan, onol, jiyonkaTHa, a.pna.T jiyon kaTHa, saNgHar ka.hni, giDxra. savheD
(Forms of Literature – Poetry, Short Story, Novel, Drama, One act Play, Essay, Biography, Autobiography Etc.)

Unit–4

abHxran ar cHaNDa sasTor : buta. kaTHa, meneT ar ha.tiq
(Rhetoric's & Prosody : Definition, Meanings and Kinds)

Reference Books:

- 1.Sahitya Sandarshan – Shrish Chandra Das
- 2.Kabya Tatoo: Aristatal – Siris Kumar Das
3. KabyakeRas – GularRam
- 4.Sahitya O SamalochanarRupriti – UjjalMajumdar
- 5 An Introduction of Literature – Hudson 6.KabyaKeShastra – Debendranath Sharma
- 7.RasEbangAlankar-
- 8.Sahitya – Rabindranath Thakur.
- 9.Saohed – BabulalMurmu ‘Adibasi’
- 10.AlankarMuktabali – Debendranath Sharma.
- 11.Ronor – CIIL 12. PraticheSahityatattoo – TapodhirBhatyacharya.
13. Bangla ChonderBiborton – Dr. S.K. Bhowmik
14. Santali BhasarPrathomikBiyakoron- Rev. P.O. Boddling
- 15.Alomkar – SobhanathBesra

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-105IA

bHiTa.r porokH (Internal Assignment)

sanTazi hoz sereq (galmaraw/gapalmaraw)
Santali Folk Song(Seminar /Workshop)

Marks: 30+20=50

Duration:

Credits: 04

Course Objective: this course moves to special study of Santali Folk Song , representing a drift from the classical poetry. The Music included in this course.

Course Learning Outcome: At the end of this course, the students will be able to have in-depth knowledge and able to appreciate Singing Santali Folk Song

Unit - 1.

Dof (Dong,) laNgxze(Langre)

Unit -2

Baha (Baha), saharay (Saharay)

Unit – 3

Pata (Pata)

Unit - 4

DaNsay (Dansay).

Reference Books:

1. HihiriPipiri – RupchandHansda (Dong)
2. KherwalDahar – Dr. K. C. Tudu
3. Kita Patya – RabanBaskey
4. Soros Sereng – BabulalMurmu “Adibasi”
5. HorSereng – BabulalMurmu
6. BahaSereng – BalaramTudu
7. Chita – NaykeMangal Chandra Saren
8. Santali HorSereng – W. G .Archar
9. HorSereng – Dr. Daman Sahu Samir
10. More Sing More Nida – Purulia Santali SanwhetMader

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

106CF

COMPULSORY FOUNDATION COURSE

1) COMMUNICATIVE SKILL AND PERSONALITY DEVELOPMENT

This Course classes to be held every Tuesday from 1.00 to 2.00 p.m.

2nd SEMESTER

SNT-201C

sanTazi savheD reyag eTohob pa.hi

(Early Santali Literature)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: This course aims at introducing the early literary traditions of Santal along with the basic models they follow. Keeping a closer look, the basic texts from prose have been

selected from the early Santali writings. And also reflection of Santal culture, life style, political and economic background of past and in this time.

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the classical Song and prose in the context of early Santali literary traditions. And also able to know Santal culture, life style, political and economic background of past and in this time.

Contents :

Unit - 1

1. hoz koren mare hapzam ko reyag kaTHa

Unit- 2

1. kHerwal bofso ag DHorom puNTHi

Reference Book:

- i) 'Hor Koren Mare Hapram Ko Reyak Katha' – Rev. L. O. Skrefsrud
- ii) 'Kherwal Bonso Dhorom Puthi' – Majhi Ramdas Tudu 'Raska'

Suggested Readings:

Week 1 to Week 8 : Unit -1

Week 9 to Week 16 : Unit -2

SNT-202C

pHurga.l DelaDeli okTe reyag sanTazi savhaD
(Contemporaneous Independence of Santali Literature)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: In this course brief history of Contemporaneous Independence of Santali Literature, so that students many get some knowledge of early Santali Literature.

Course Learning Outcomes: Students learn a brief history of Literature and development of the Santali Literature during the early periods of Santali Literature till the Independence.

Contents :

Unit -1

onoMhe: o) lita. gOdeT, T) baha da.lwa.g,
(Poetry- a LitaGodet, b) Baha Dalwak)

Unit - 2

miDkiTa. gayan- o) koce kaMba
(One Act Play- a) Koche Kanrba)

Unit -3

gamam- o) hazmawag aTO
(Novel-a) HarmaAkAtu)

Unit – 4

gayan: (o) sofsar pHeNDx (T) biDu-CaNDan
(Drama: a) Sansar Phend, b) Bidu-Chandan)

Reference Books:

- a) Lita Godet – Sadhuran Chand Murmu b) BahaDalwak- Paul JujharSoren
- a) Koche Karba – Solomon Murmu
- a) ‘Harma Ak Atu’ – R. R. K. Rapaj
- a) ‘Sansar Phend’ – Sadhu Ram Chand Murmu b) ‘Bidu-Chandan’ – Pd. Raghunath Murmu

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-203C

**PHurga.l Tayom Reyag sanTazi savheD
(Post Independence Santali Literature)**

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Post Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Contents:

Unit – 1

onoMhe (Poetry):

- o) gOracaNDx tudu- obHagiya., campa gaz, jiyon la.wka.
- T) narayon soren ‘TOze suTa.m)-kupuli, asaz binTi, bela
ba.nugeco.....,
- g) saroDa prosaDx kisku-lahag hor re, e iqag janam roz,
boNga sOze,
- f) Babulal murmu ‘aDibasi’- koyog hor re,
- l) aDiTTo miTro ‘sanTali’- miD hoz barya mone

Unit – 2

hudiq ka.hni (Short Story)

- o) hriDoy narayon mondol ‘oDHir’-bapuzij kin,
- T) aDiTTo miTro ‘sanTali’-bajx muDa.m,

Unit -3

gamam (Novel)

- o) ojoy gada dHip re

Unit -4

gamam (Novel)

- o) aTU ozag

Reference Books:

- 1.Chando Mala – GorachandTudu
2. AsarhBinti – Narayan Saren
3. KoyokHor Re – BabulalMurmu “Adibasi”
4. Maya Jal – Narayan Saren “Tore Sutam”
5. MitSaiMitKahani – Editor – Dr. Suhrid Kumar Bhowmik
- 6 .SaiSermaRenakOnorhe - Dr. Suhrid Kumar Bhowmik
7. ‘OjoyGadaDhip Re’ – Nathaniel Murmu
8. ‘AtuOrak’ – Daman Hansda

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
- Week 5 to Week 8 : Unit 2nd
- Week 9 to Week 12 : Unit 3rd
- Week 13 to Week 16 : Unit 4th

SNT-204C

onol

(Essay)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: The objective of this course is to make students acquainted with the origin and development of Santali Essay and prominent Essay Writers.

Course Learning Outcomes: The students become aware of the beginning and development of Santali Essay and they know about eminent Essay Writer .

Contents:

Unit -1

o. saroDa prosaD kisku – sanTazi pa.rsi ar savheD, samTazi pa.rsi ar oq|

T. do. domon sahu somir – suk ar Duk, sanTazi pa.rsi reyag enaf ar niT|

Unit -2

o. gOmOsTa prosaD soren – Dare baqcaw rege manmiyag baqcaw Do

T. propHesor Digombor haNsDa – Tilka. ma.jHi, sanTazi saVheD re saVTal Tirla. Kowag enem|

Unit -3

o. tHakur prosaDx murmu- leGxcar kaTHa

T. mahaDebx haNsDa – ca.y campa reyag kaTHa, paqceT buru qalag qalag|

Reference Books –

1. Tetre –

2. Sili –

3. Pachhim Bangla –

4. Hariyar Sakam –

5. Jug Sirijal –

6. Hor Sambad –

7. Nahak Santali Onol – Babulal Murmu “Adibasi”

8. Judasi Onol Mala – Sarada Prasad Kisku

9. Ganang Mala - Prof. Digambar Hansda

KhetriyaEbongJanajatiyaBhashaSahitya – Dr. Bhubaneswar Anuj. 9. Bangla

ChhanderBibartan - Dr. Suhrid Kumar Bhowmik

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-205IA

**bHiTa.r porokH
(Internal Assignment)**

**Torjoma- galmaraw / gapalmaraw
(Translation: Seminar / Workshop)**

Marks: 20+30=50

Duration:

Credits: 04

Course Objectives: The main objective of this course is that the students may get translators jobs in various national and international companies easily.

Course Learning Outcomes: Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Contents:

Unit I:

Fundamentals and Principles of Translation

Unit II:

Literary Translation (Santali –Bengali, hindi, English)

Unit III:

Literary Translation (Bengali, hindi, English -Santali)

Unit IV:

Conversation and Interpretation in Santali

Reference Books –

1. Judasi Tarjama Kahni Ko – Dr. Susil Hansda & Asst. Prof. Shyam Charan Hembram
2. Bilit Balang – Sudhir Mitra

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-206EF
ELECTIVE FOUNDATION COURSE

- 1) YOGA AND LIFE SKILLS EDUCATION
- 2) VALUE EDUCATION AND HUMAN RIGHTS

(This Course classes to be held every Tuesday from 1.00 to 2.00 p.m.)

3rd SEMESTER

SNT-301C
nahag onozheN
(Modern Poetry)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: The objective of this course to make students aware of various literary schools and trends in Modern Santali Poetry.

Course Learning Outcomes: It makes students acquainted with various schools and trends prevailing in the modern period. And it makes them familiar with new genres of modern Santali poetry

Contents :

Unit – 1

- o) tHakur prosaDx murmu– sisirjon ra.z, seTag qenel,
T) marsal hembxrom- kHag kHag laNDayrDay rohoz culha., mejisiyan

Unit - 2

- g) Robilal ma:jHi– ha.zya.r DHubi gHaNs, sermare oTre

Unit -3

- o) Kajoli Soren– LaDay me Campa Baha,
T) ramessor murmu – tHika.na, rila. mala la.giD,

Unit - 4

- g) Sem Coron hembrom – ‘EgO Dula.zia. Dula.z Do oka Bam La.y ADiqa’,

Reference Books :

Suggested Readings:

Teaching Plan:

- Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4

SNT-302C nahag gayan (Modern Drama)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: The objective of the course is to make students acquainted with modern trends in Santali Drama writings and its salient features.

Course Learning Outcomes: It makes the students aware of different trends in Prose writings development in the modern period. Further it helps to understand salient features of Santali writings in Modern period.

Contents :

Jeleg gayan (Long Drama)

Unit : 1

o) juri kHa.Tir,

Unit : 2

o) ra.hi ravag kana,

Unit : 3

o) THari Dakare meD Dag

Unit : 4

miD kiTa. GAYAn (One act play)

o) sirjon,

T) pO-pofza,

g) maya suTa.m

Reference Books –

- a) Judasi Gayan Mala - Badal Hembram
- b) Akhrha – Parimal Hembram
- c) ‘Juri Khatir’ – Dr. K. C. Tudu
- d) ‘Rahi Rawak Kana’ – Bhogla Soren
- e) ‘Thari Daka Re Met Dak’ – Kherwal Saren
- f) ‘Sirjon’ – Dr. K. C. Tudu

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-303C

nahag sanTazi kaTHa savheD

(Modern Santali Fiction)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: The objective of the course is to make students acquainted with modern trends in Santali Fiction writings and its salient features.

Course Learning Outcomes: It makes the students aware of different trends in Prose writings development in the modern period. Further it helps to understand salient features of Santali writings in Modern period.

Content :

hudiq ka.hni (Short Story)

Unit - 1

- o) mama ozag – gOmOsTa prosaD soren
- T) OnOrOm – rupcaNDx he,mbxrom
- g) arag KHilipan – saroDa prosaD kisku
- f) jhariba.Dx- moDon mOhOn murmur
- l) diDxla.ykaso – norenDronaTH haNsDa
- a) ma.ni – baDol hembxrom

Gamam (Novel)

Unit - 2

- o) namaliya.- Somay kisku

Unit - 3

- o) a.kHir– ojiT kumar mandi

Unit - 4

- o) ba.ru beda – bHagxboT murmur tHakur

Reference Books –

1. Mit Sai Mit Kahani – Editor – Dr. Suhrid Kumar Bhowmik
2. Chawra Bhawra - - Sarada Prasad Kisku
3. Manmi – Badal Hembram
4. Namalia- Somay Kisku
5. Akhir- Ajit Kumar Mandi

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
- Week 5 to Week 8 : Unit 2nd
- Week 9 to Week 12 : Unit 3rd
- Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)

kHas Sakam (Special Paper)

SNT-304E (P-1)/ 1

Folk Literature

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of General Folk Literature & Santali Folk Literature

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Folk Literature.

Content :

Unit -1

hoz savheD : buta. kaTHa, gun, ha.tiq mohoT
(Folk Literature : Definition, Kinds, Characteristic, Importance.)

Unit – 2

hoz saVheD reyag omonom ar hara
(Origin and Development of Folk Literature)

Unit – 3

hoz ka.hni (Folk Tales)

Unit – 4

hoz sereq (Folk Song)

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)/ 2

Pa.rsi saMes

(Linguistic)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of General Linguistic & Santali Linguistic.

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Linguistic.

Contents :

Unit – 1

Pa.rsi saMes : buta. kaTHa, meneT, ha.tiq, etag saMes ko saV sa.ga.y (Linguistic: Definition, & meaning, Branches, Relation with other Science)

Unit - 2

Azaf saMes (Phonolog) ar a.za.TeTeD (Semantics)

Unit - 3

Rup TeTeD (Morphology) ar a.ya.T TeTeD (Syntax)

Unit - 4

ciki saMes (Lexicography)

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)/ 3

onoMhe

(Poetry)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of the development of poetry through major writers and their Poetry.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetry.

Contents :

Unit - 1

onoMheN : buta. kaTHa, gun, ha.tiq

(Poetry : Definition, Characteristics, Types & Explanation)

Unit – 2

sanTazi onoMheN reyag nagam – seDay okTe, Tala okTe ar nahag okTe. (History of Poetry Literature : Ancient Period, Middle Period, Modern Period, Post Modern Period).

Unit – 3

sanTazi onoMheN reyag seDay okTe : nagam, gun ar onozhiya. Ko (Ancient Period of Santali Poetry : History, Characteristics & Eminent Poet)

Unit – 4

o.saDHU ramcaNDx murmu – lita. godeT

T. pawul jujHa.r soren – seTag, asin a.yub, a.Tu Dag ma goDo goDo

g. goracaNDx tudu – abHagiya., campa gaz, Disom la.giD

Reference Books –

1. “Bahadalwak” -Paul Jujhar Saren
2. “Sai Serma Renak Onorhhe” – Editor – Dr. Suhrid Kumar Bhowmik
3. “Chado Mala” - Gora Chand Tudu
4. “Sari Dharam Sereng Puthi” - Sadhu Ramchand Murmu

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)/ 4

kaTHa saVheD

(Fiction)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Fiction through major writers and their Short Story & Novel.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

Contents :

Unit - 1

hudiq khni ar Gamam : buta. kaTHa, gun, ha.tiq
(Shorts Story & Novel : Definition, Characteristics, Types)

Unit - 2

reyag nagam – seDay okTe, Tala okTe ar nahag okTe.
(History of Santali Fiction : Ancient Period, Middle Period ,Modern Period ,Post Modern Period).

Unit – 3

sanTazi onoMheN reyak seDay okTe : nagam, gun ar onozhiya. Ko (Ancient Period of Santali Fiction: History, Characteristics & Eminent Story Writer & Novelist)

Unit – 4

hudiq ka.hni : -o) bapuzic kin- hriDoy narayn mondol ‘oDHir’,
T) ul ca.kTi – cunkuram tudu
g) mesheD sikziTe Tol akan kamar – ke. En. Tudu

gamam : - o) kas dufri

Reference Books:

1. miD say miD ka.hni- sapzawij dr. suhriDx kumar bHowmik
2. joz jeleq ka.hni– porimol hembxrom
3. sahiTTer rup riTi kOs- osOk kumar missro

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
- Week 5 to Week 9: Unit 2nd
- Week 10 to Week 12: Unit 3rd
- Week 13 to Week 16: Unit 4th

SNT-304E (P-1)/ 5

(Gayan)

(Drama)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Drama through major writers and their Drama.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Content :

Gayan : buta. kaTHa , meneT, ha,tiq
(Drama: Definition, Characteristics, Types)

Unit – 2

sanTazi gayan reyag nagam (History of Santali Drama)

Unit – 3

Gayan : lo bir – jodunaTH tudu

Unit – 4

miD kiTa. Gayan :

miD bigHa. haNsa – joTilal haNsDa
reNgej jala – sika.r toya

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 9: Unit 2nd

Week 10 to Week 12: Unit 3rd

Week 13 to Week 16: Unit 4th

SNT-305EID

sanTazi pa.rsi savheD reyag uprum

(Introduction of Santali Language & Literature)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: This course has been designed for Others Department students to have basic groundings in Santali language and its Literature. Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge of Santali Language and Literature.

Contents :**Unit - 1**

sanTazi pa.rsi reyag uprum (Introduction of Santali Language)

o. sanTazi pa.rsi reyag omonom (Origin of Santali Language)

T. sanTazi ciki reyag uprum (Origin of Santali Script (Ol-Chiki)

g. sanTazi ronoz (Santali Grammar)

Unit -2

sanTazi savheD reyag uprum (Introduction of Santali Literature)

o. seDay okTe -1845 sal mazaf

T. Talamala okTe (Medieval Period (1846-1947)

g. nahag okTe (Modern Period (1947-Till Date)

Reference Books –

1. An Introduction to the Santal Language – Rev. Jeremiya Philips
2. Material for Santali grammar – Rev. P. O. Bodding
3. A Beginners for Santali Grammar - Rev. P. O. Bodding, Part-I &II
4. A Vocabulary of Santali language – Rev. E. L. Puxley
5. An Introduction to the Santal Language- Rev. Maxfail
6. Santali Sahityer Itihas – Parimal Hembram
7. Santali Bhasa O Sahityer Itihas – D.N. Baskey
8. Santali Sahityer Sankhpto Itihas – Parimal Hembram
9. Santali Sahityer udbhab O Bikas – Dr. K.C. Tudu

Suggested Readings:

Week 1 to Week 8 : Unit 1st

Week 9 to Week 16: Unit 2nd

4th SEMESTER**SNT-401C****PaTHam ar kHoNDxRonDx a.ri**

(Magazine & Research Methodology)

Marks: 40+10=50

Duration:

Credits: 04

Course Objectives: The course has been designed for detailed study of Santali Magazine with reference of representative Santali Magazine and Other then Since M.A. is the first step towards research so the students are taught basics of research methodology so that they may not face difficulties in M. Phil and Ph.D.

Course Learning Outcomes: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine And Students are taught basics research methodology and they are made aware of oriental libraries that preserve Santali manuscripts.

Content

Unit -1

sanTazi savheD haraburure paTHam

(Contribution of Santali Magazine in Santali)

o) paTHam reyag uprum (Introduction of Magazine)

T) paTam reyag nagam (History of Santali Magazine)

kHas pozhon :

1. hoz sombaDx
2. pocHim bafla
3. ha.zya.r sakam
4. jugx sirijol
5. TeTre
6. sili
7. susa.r dahar

Unit – 2

kHonDx ronDx a.ri

(Research Methodology)

1. Research: definition, types of research, method, elements.
2. Research methodology, aims, characteristics, importance, research design.
- 3 . Sources of data, techniques of data collection, interview and questionnaire, Schedule genealogical method, map drawing, census, case history, life History, Focus group discussion, audio-visual techniques.
4. Field work tradition in anthropology; participation observation and basic Characteristics of anthropological field work.
5. Different step of research – a) Researcher b) research guide c) research Material (Subjects/ topics – choice, angle of research, synopsis/ preplanning, Data collection, analysis and explanation, conclusion, appendix, symbol, Bibliography)

Reference Books

1. **Research Methodology – Ram ahuja**
2. **Scientific Social survey and Research – P.V. Yong**
3. **Method in Social Research – good and Hatt**
4. **Methodology and technique of Social Research – Wilkinson and BhandarKar**
5. **Research methodology – C.R. Kothari**
6. **Thesis and Assignment writing -Janathan Anderson**

7. Sothpraboth – Dr.KiranTripathi

8. Anusandhan Prabidhi Sidhand or Prakriya – S. N. Ganeshan

Suggested Readings:

Week 1 to Week 8 : Unit 1st

Week 9 to Week 16: Unit 2nd

SNT-402C

**Puzsi savheD renag uprum
Neighbouring Literature**

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The course has been designed for detailed study of Neighbouring Literature with reference of representative writers.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Neighbouring Literature

Contents :

Unit - 1

soNskriT savheD renag uprum

Unit - 2

hinDi savheD renag uprum : prosaDx, mohaDebi borma,
premconDro, nirala, Dinkor|

Unit - 3

bafla savheD renag uprum : robinDronaTH tHakur, bofkim
conDro cottOpaDxDHay, Tarasofkor bonDOpaDxDHay, kaji
nojorul islam|

Unit – 4

Ifreji saVheD reyag uprum :

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 9: Unit 2nd

Week 10 to Week 12: Unit 3rd

Week 13 to Week 16: Unit 4th

SNT-403DN

kHoNDxronDx onol

(Dissertation)

Marks: 20+30 =50

Duration:

Credits: 04

Course Objectives: The objective this course is that the students may be able to Dissertation Paper.

Course Learning Outcomes: Students have expertise in Dissertation, writing a best research article and research project.

Contents:

Unit: 1

Methodology of writing Dissertation.

Unit: 2

Selection of Topic

Unit: 3

Preparation of synopsis

Unit: 4

Preparation of Bibliography

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-404E (P-2)

kHas Sakam (Special Paper)

SNT-404E (P-2) / 1

hoz savheD

(Folk Literature)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of Santali Folk Literature on Binti, Kudum, Bhenta katha, or Menkatha.

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Folk Literature on Binti, Kudum, Bhenta katha, or Menkatha.

Contents :

Unit -1

binTi,

Unit - 2

kuDum,

Unit - 3

bHenTa kaTHa,

Unit - 4

menkaTHa

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-404E (P-2) / 2

pa.rsi saMes

(Linguistic)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of General Linguistic & Santali Linguistic.

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Linguistic.

Contents:

Unit -1

Pa.rsi gHaNroqjx renag ha.tiq -

- i) ostrik pa.rsi gHaroqjx
- ii) Drabiz pa.rsi gHaroqjx
- iii) inDO-iyOrOpiyo pa.rsi gHaroqjx
- iv) inDO-tibetO pa.rsi gHaroqjx

Unit - 2

pa.rsi gHaroqjx reyag gun ko|

Suggested Readings:

Week 1 to Week 8 : Unit 1st
Week 9 to Week 16: Unit 2nd

SNT-404E (P-2) / 3
onoMhe
(Poetry)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of the development of poetry through major writers and their Poetry.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetry.

Contents :

Unit - 1

Tala jugx reyag onoMheN reyag uprum

1. narayon soren 'TozesuTa.m' – jiyon Dura.f, gadama bedare
2. saraDa prosaD kisku – bacoq qelanre, e iqa.g janam roz,

- boNga sOze, lahag horre, biDa.g bezare|
 3. babulal murmur aDiba.si – koyog hor re,
 4. doman sahu somir – koyjof, somajx sagaz
 5. aDiTTyo miTTra ‘sanTali’ – miD hoz barya mone

Unit -2

nahag onoMhe reyag uprum

1. tHakurprosaD murmur – sisirjon ra.z, seNgehobor kaTeq
Dazan kana, hasay laeD hazam|
2. robilal ma.jHi ‘kihuba.w’ – ha.riya.z DHubi gHas, sermare
oTre,
3. marsal hembxrom – mejisiyan, gurug renag kukmu, bafkHan
manciTTorof joma|
4. ramessor murmu -

Unit -3

nahag uTa.r jugx (Post Modern Period):

1. Sunil boron murmu-juge juge qeqel sanaq, janam oTe hoho
a.q ka., nisun eklare, uda.w uda.w Teko calag|
2. ramessor murmu-baf upurum disa.e Teheq surujx muni, gujug Tayom Dula.z la.giD nehor|
3. Tarasiq baske- ‘bacHaw siD onoMhe’ kHon bacHawag|
4. surenDronaTH hembrom-Tolasiya.|

Reference Books

1. “Asarh Binti”, “Kirtan Kali” - Narayan Saren “Torhe Sutam”
2. “Sisirjon Rarh”, “Arak Gulachhi” - Thakur Prasad Murmu
3. “Sai Serma Renak Onorhhe” – Editor – Dr. Suhrid Kumar Bhowmik
4. “Onorhhe Jhotom” – Marshal Hembrom
5. “Tetre” – Editor – Mahadeb Hansda
6. “Landayme Champa Baha” – Kajali Saren
7. “Lili Bichhi Dharti”, “Anaykaw” – Sunil Baran Murmu
8. “Bachhaw Sit Onorhhe” - Tarasing Baskey
9. “Sarada Anal Mala” - Sarada Prasad Kisku

Suggested Readings:

Week 1 to Week 6 : Unit 1st
 Week 7 to Week 12: Unit 2nd
 Week 13 to Week 16: Unit 3rd

SNT-404E (P-2) / 4
kaTHa savheD
(Fiction)

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Fiction through major writers and their Short Story & Novel.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

Contents :

I) Novel:

Unit – 1

o) Da.ngi Dayagey Danafena, T) sObHa ag kukmu

Unit – 2

o) ma.Ti ma.y, T) bHandO

II) Short Story:

Unit – 3

a) ‘Hiram Sikirh’ – Durbin Saren, b) ‘Boyha Kuri’ – Raban baskey, c) ‘Sindur Sakam’ – Kalendranath Mandi, d) Kharba Kagoj- Sarada Prasad Kisku ‘Kherwal Baysa’

Suggested Readings:

Week 1 to Week 6 : Unit 1st

Week 7 to Week 12: Unit 2nd

Week 13 to Week 16: Unit 3rd

Reference Book:

1. Mati Mai – Madan Mohan Mandi,
2. BhandO – C. Murmu,
3. Sobha Ak Kukmu – Badal Hembram,
4. Dangi Dayagem Dananena- Boyha Biswanath Tudu
5. Mit Say Mit Kahani- Editor- Dr. Suhrid Kumar Bhowmik
6. Arsi- Kalendranath Mandi
7. Kharba Kagaj- Sarada Prasad Kisku ‘Kherwal Baysa’

**Gayan
(Drama)**

Marks: 40+10=50

Duration:

Credits: 04

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Drama through major writers and their Drama.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Contents :

gayan (Drama):

Unit – 1

o) Dazege DHon – pondeT rogHunaTH murmur

Unit – 2

o) cHoTorpoTi kisku rapajx – sayam sunDor hembxram

Unit – 3

o) man Disom poran prayni – BHOGxla soRen

miD kiTa. Gayan (Short Drama)

Unit – 4

o) cimpOs hazam – pani pinto

Reference Book:

1. Dazege DHon – pondeT rogHunaTH murmur
2. cHoTorpoTi kisku rapajx – sayam sunDor hembxram
3. man Disom poran prayni – BHOGxla soRen

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 9: Unit 2nd

Week 10 to Week 13: Unit 3rd

Week 14 to Week 16: Unit 4th

SNT-405IA

INTERNAL ASSIGNMENT

totHa KHonDxronDx

(FIELD WORK)

Marks: 50

Duration:

Credits: 04

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